

Friday

27 October 2017

08:00-09:00	Registration
09:00-10:00	Conference opening Keynote lecture: Fabio Parasecoli Food Studies: Where Do We Go from Here?
10:00-11:40	PLACE 1
10:00-10:20	Johan Pottier Of Herring and Wine: How Damme Celebrated the Wedding of Princess Margaret of York and Duke Charles the Bold, Burgundy 1468
10:20-10:40	Rebecca Freeman & Jean Moats Come On Over for Dinner and Bring Your Favorite Dish
10:40-11:00	Urszula Niewiadomska-Flis “I yam what I am”: from Slave to Soul Food
11:00-11:20	Şükran Öktem Mersin Food Culture of Different Population People
11:20-11:40	Discussion
11:40-12:00	Coffee break
12:00-13:20	PLACE 2
12:00-12:20	Aida Alymbaeva Food as Marker of Identity in Chelpek, Kyrgyzstan
12:20-12:40	Marzena Keating Culinary Voices at the Gaeltacht’s Table: Oral History
12:40-13:00	Katarzyna Mirgos The Kingdom of Men - about Basque Gastronomic Associations
13:00-13:20	Discussion
13:20-15:00	Lunch
15:00-16:00	FOODSTUFFS 1
15:00-15:20	Anna Maria Tomczak On the Symbolism of Curry
15:20-15:40	Anna Kornelia Jędrzejewska Gingerbread as a Symbol of Tangible, Intangible Heritage and Local Identity of Toruń
15:40-16:00	Discussion
16:00-16:20	Coffee break
16:20-17:30	FOODSTUFFS 2
16:20-16:40	Zofia Antkiewicz Redefining Sugar: How the Symbolic Meaning of Sugar Changed in Interwar Poland
16:40-17:00	Aylin Öney Tan The Significance of Wheat in Anatolian Rituals and Celebrations
17:00-17:20	Ilona Miklós New Spice, New Identity: Seasonings with Paprika
17:20-17:40	Discussion
19:00	Conference Dinner (Restauracja Pod Aniołami, ul. Grodzka 35)

Saturday

28 October 2017

09:00-10:40	TRENDS
09:00-09:20	Jarosław Dumanowski <i>A la polonaise</i> . Nationality Taste in Polish Culinary Writing until the mid-19th century
09:20-09:40	Büşra Eser An Ethnographic Study of Third Wave Coffee Houses in Istanbul: Culture, Taste, Social Interaction and Publicity
09:40-10:00	Ming-Tse Hung Rotted Taste: The Culinary Triangle of MSG in Taiwan
10:00-10:20	Lorna Sheppard Words, Images and...Action: The 'Cookstrips' of Len Deighton's <i>Action Cookbook</i> , and the Symbolic Value of the Illustrated Recipe as an Aid to Educating and Entertaining Its Readers
10:20-10:40	Discussion
10:40-11:00	Coffee break
11:00-12:40	BRITISH ISLES
11:00-11:20	Jakub Basista Food and Drink as Sources of Sin and Heresy in 17 th Century England According to Thomas Edwards's <i>Gangraena</i>
11:20-11:40	Paweł Kaptur 'To dinner, and there merry, yet vexed at public matters'. On Food and Drink in Samuel Pepys's <i>Diary</i>
11:40-12:00	Katie Carpenter Material Culture and the Meanings of Food Preparation Technology in Britain, c. 1870-1938
12:00-12:20	Laura Martinez Garcia Re-gendering the Feast: subversiveRe-writings of Banqueting and Drinking in Wycherley and Etherege
12:20-12:40	Discussion
12:40-14:00	Lunch
14:00-15:20	FILM
14:00-14:20	John Fawell Charlie Chaplin's Culinary Habits
14:20-14:40	Kamila Kalista Crime and Café
14:40-15:00	Aleksandra Drzał-Sierocka Pancakes, French Toasts, Hamburgers...The Cornerstones of any Nutrition Film Breakfast
15:00-15:20	Discussion
15:20-15:40	Coffee break
15:40-17:30	FOOD IN LITERATURE
15:40-16:00	Dominika Zagrodzka Porridge, Bread and an Apple: Food as a Symbol in Brothers Grimm's Fairy Tales
16:20-16:40	Andrew James Food, Drink and Englishness in Kingsley Amis
16:40-17:00	Ryszard W. Wolny The Body and Beyond: Food and Drink Fetishisms in Post-Industrial Cultures
17:00-17:30	Discussion + Closing remarks

